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CATALOGUE

OF

ORIENTAL RUGS AND CARPETS

FRENCH AND ENGLISH CLOCKS, etc.

OLD ENGLISH FURNITURE

INCLUDING

The Property of SIR G. S. ROBERTSON, Q.C.

Day of Sale:

FRIDAY, JUNE 27th, 1952

AT **ELEVEN O'CLOCK** PRECISELY

1952

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WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
ORIENTAL RUGS AND CARPETS
OLD ENGLISH FURNITURE, etc.

DAY OF SALE :

Friday, June 27th, 1952

AT ELEVEN O'CLOCK PRECISELY

ORIENTAL RUGS AND CARPETS

The Property of Sir G. S. Robertson, Q.C.

1 Chinese Mats. Three Mats of blue and ivory colouring, woven with horses, deer and kylins with borders of cloud bands and fret, 3ft. 8in. by 2ft., 3ft. 10in. by 2ft., 3ft. 10in. by 2ft. 1in. (3)

2 Chinese Mats. Four Mats of golden colour woven with patterns of fret, magnolia sprays and medallions in blue and ivory, 4ft. 4in. by 2ft. 5in., 2ft. 11in. by 1ft. 9in., 4ft. by 1ft. 11in., 4ft. 5in. by 3ft. 1in. (4)

3 Chinese Mats. A blue and ivory mat, 4ft. 2in. by 2ft. 2in.; a small blue fret Mat, 3ft. 3in. by 1ft. 10in.; a yellow Mat, 3ft. by 1ft. 8in.; a golden Mat with a pattern of coral medallions, 4ft. 3in. by 2ft. 1in.; and a fret Saddle-Cover, 4ft. by 1ft. 8in. (5)

4 A Chinese gold and blue Rug woven with three spot medallions, 5ft. 5in. by 4ft. 4in.; a Chinese Mat in blue, coral and pale gold, 4ft. 6in. by 2ft. 6in.; and two Mats, 4ft. by 2ft. 3in. and 3ft. 10in. by 2ft. 2in. (4)

5 A Hamadan Rug woven with a pink diaper pattern enclosed by an ivory leaf border, 8ft. 4in. by 3ft.; and a Shirvan Prayer Rug, woven with an all-over cone pattern, 4ft. 6in. by 4ft. (2)

6 A Turcoman Rug with an all-over diaper pattern in blue and gold on a red field within a trellis border, 9ft. 2in. by 4ft. 8in.

7 A Hamadan Rug, the black field with three dog-tooth medallions and various animal and floral *motifs* within a green medallion border, 9ft. 6in. by 4ft. 4in.

The Property of a Gentleman

8 A Ghiordes Prayer Rug, closely woven with a plain camel-hair *mihrab* with columns and hanging lamp, enclosed by numerous borders of a formal floral sprig pattern, 5ft. 9in. by 4ft. 3in.

9 Another Ghiordes Prayer Rug with a lime-green *mihrab* and the remainder in puce and ivory, woven with a formal floral design, 6ft. 6in. by 4ft. 8in.

10 A Kashan Prayer Rug, the ivory field filled with a vase and scrolling flowering branches, chiefly in tones of pink and blue, within a rose-coloured border woven with lotus flowers, 6ft. 7in. by 4ft. 7in.

11 An antique Feraghan Rug of fine weave, the dark blue field with *Herati* pattern, chiefly in blues and pinks, enclosed by an ivory border of formal floral motifs, 6ft. 7in. by 4ft. 1in.

12 A Shirvan Prayer Rug, the ivory field with a dark blue trellis pattern enclosing a formal design of carnation plants, within geometric and carnation borders, 5ft. 1in. by 3ft. 11in.

13 A Senna Rug, the ivory field woven with lotus medallions, scrolling stems and leaves in rose and green and enclosed by a border of similar pattern and colouring, 5ft. 10in. by 4ft. 5in.

14 A Tekke-Turcoman Prayer Rug, the red field woven with a formal and typical geometric and medallion pattern in dark blue picked out in ivory, 5ft. 8in. by 4ft. 1in.

Various Properties

15 An Afghan small Rug woven with octagonal medallions within closely patterned borders in mauve, purple and brown, 3ft. 7in. by 2ft. 10in.

16 A Caucasian Rug, the field divided by blue trellis into a pattern of diamonds, each filled with formal flowers and leaves, 6ft. 4in. by 5ft. 2in.

17 A Turcoman Rug, closely woven with a row of lozenge medallions intersected by blue lines on a red field, within numerous narrow patterned borders and end-pieces, 4ft. 8in. by 3ft. 9in.

18 A Turcoman Saddle-Bag, the rich wine-coloured field woven with stepped medallions picked out in dark blue and ivory and the end-piece with saw-edged motifs, 3ft. 8in. by 2ft. 5in.

19 A Turcoman Saddlebag Strip woven with saw-edged medallions, chiefly in ivory and blue on a dark red field, 3ft. 10in. by 2ft. 6in.

20 A Feraghan Runner woven with a typical pattern chiefly in pale pink and blue on a dark blue field and enclosed by three narrow borders, 14ft. by 3ft. 9in.

21 A Kurdistan Corridor Carpet woven with a bold design of flowerheads and foliage, chiefly in ivory, on a dark blue field, with a pink medallion border, 14ft. 8in. by 6ft. 11in.

22 A Tekke-Turcoman Rug woven with a formal pattern of niches and scrolling in dark blue and ivory on a deep red field, 5ft. 11in. by 4ft. 9in.

23 A SAROUK RUG or small Carpet, the pink field with a pattern of flowering stems in gold, blue and green within a dark blue border of stylised lotus, 9ft. 5in. by 6ft. 5in.

24 A MESHED CARPET of warm colouring and with a close pattern of flowers and formal scrolling stems, the colouring in tones of blue and ivory on a rich red field, 11ft. 10in. by 8ft. 7in.

25 A Shirvan Rug woven with a geometric pattern chiefly in tones of blue, yellow, ivory and green and enclosed by a border of stylised flowerheads, 5ft. 10in. by 4ft. 2in.

26 A Shirvan Rug, the red field woven with a formal pattern of flowerheads in gold, ivory and pale blue, within a dark blue border of flowering stems and between narrower ivory carnation borders, 4ft. 8in. by 4ft. 1in.

27 A TEHERAN RUG woven with a *mina khani* design of clusters of mixed flowers on a red field within a dark blue lotus border, 7ft. 1in. by 4ft. 11in.

28 A Shiraz Rug woven with a bold cone pattern on a dark blue field within borders of diagonal stripes and formal geometric *motifs*, of warm colouring, 6ft. 10in. by 5ft. 4in.

29 A Shirvan Rug of attractive and unusual pattern, woven with a diaper of leaves on a dark blue ground within red, blue and ivory floral and leaf borders, 9ft. 4in. by 3ft. 3in.

30 A Hamadan Rug, the dark blue field woven with floral motives and flowerheads in a reddish-brown tone picked out in ivory and pale blue, within an ivory border, 6ft. 7in. by 3ft. 11in.

31 A Kazak Rug, the dark brown field with a row of stepped medallions in red, a number of colourful flowerhead medallions, within a pale blue border of vari-coloured medallions, 9ft. 10in. by 4ft. 2in.

32 A FERAGHAN RUG of attractive colouring, the field woven with a pattern of formal flowers and leaves divided by trellis and enclosed by pistachio green, red and ivory floral borders, 12ft. by 5ft. 2in.

33 A Ghiordes Prayer Rug with a sea-green *mihrab* within closely patterned borders with blue and red predominating, on a maize-coloured field, 5ft. 10in. by 4ft. 2in.

34 A Karabagh Rug woven with shaped medallions on a puce field, enclosed by ivory, puce and gold borders, 8ft. 3in. by 4ft. 10in.

35 A Khorassan Corridor Carpet of soft colouring and woven with a close pattern of leaves and flowers within a floral border, blue and rose predominating, 5ft. 3in. by 6ft. 3in.

36 A Ziegler Carpet, the dark blue field with a pattern of bold flowerheads and stems in fawn, blue and gold within an ivory border of lotus flowers and narrower carnation borders, 13ft. 7in. by 10ft. 2in.

37 A Karabagh Corridor Carpet, the black field with a design of puce and blue medallions and pairs of birds enclosed by an outer pale blue, puce and green lotus border, 19ft. 9in. by 7ft.

38 A Hamadan Runner, the *café-au-lait* field woven with a row of hooked and patterned medallions enclosed by two medallion borders and an outer green border, 17ft. 2in. by 3ft.

39 Another, the golden field with a formal design of blue and pink plants, within a red and blue medallion border and outer striped and chequer borders, 17ft. 3in. by 3ft. 5in.

40 A KIRMAN CARPET chiefly of red and blue colouring and centred by a shaped lotus medallion, the field with scrolling stems and flowers, within a border of lotus-heads entwined with carnation stems, 15ft. 7in. by 11ft. 7in.

41 A KIRMAN CARPET of soft colouring and woven in a typical pink and blue colouring with a formal pattern of flowers and medallions on an ivory field, with matching borders, 11ft. 9in. by 8ft. 8in.

42 A GOOD KIRMAN CARPET, the plain ruby-red field centred by a large lobed floral medallion enclosed by pale green shaped spandrels and five softly-coloured and patterned outer borders, 21ft. 5in. by 14ft.

43 A KIRMAN PORTRAIT CARPET of rare pattern and woven with figures of nobles, one in a harem, another, perhaps a shah, offered tea by a lady who kneels before him, within a border with panels of flowering stems reserved on a blue ground and an outer ivory border of lotus flowers, of attractive soft colouring, 10ft. 5in. by 7ft. 10in.

44 A SPARTA CARPET, the plain golden field spaced with sprays of flowers and enclosed by a deep blue border woven with pink and blue flowers and butterflies, 12ft. 1in. by 9ft. 1in.

45 A TABRIZ CARPET of fawn and blue colouring, the field with a trellis pattern enclosing floral sprays and enclosed by a dark blue border woven with leaves and flowerheads between narrower fawn borders, 13ft. 11in. by 11ft. 4in.

46 A TABRIZ CARPET of fawn and brown colouring picked out in blue, ivory and gold, the closely-patterned field with a lobed medallion and formal flowering stems and lamps within numerous floral and foliate outer borders, 19ft. 1in. by 11ft. 4in.

47 A LARGE HAMADAN CARPET of warm and cheerful colouring, the red field centred by a pale blue floral medallion and woven with a design of flowerheads connected by leafy stems, within ivory spandrels and a wide border matching the field, 22ft. by 14ft. 6in.

48 A KASHAN SILK RUG of pastel colouring and woven with flowers and leaves on a pale mauve field within a green lotus border, 6ft. 2in. by 3ft. 8in.

49 An Anatolian silk Hunting Rug, the blue field woven with figures of mounted huntsmen, animals and plants within a golden border of carnation stems and birds, 5ft. 7in. by 3ft. 10in.

50 A Chinese fawn Carpet, with a centre medallion and an outer border of mixed flowers in blue, green and brown, 10ft. 2in. by 7ft. 5in.

51 A PLAIN CHINESE CARPET of soft rose colour and woven with a raised pattern of magnolia flowers and scrolling leaves and stems, 13ft. by 8ft. 5in.

CLOCKS, WORKS OF ART, ETC.

52 Japanese Clockmaking. An attractive small Mantel or Table Clock contained in a vermilion lacquer case decorated in gilt, the six-hour night and day dial revolving round a stationary hand, the gilt-metal movement engraved in European taste and with baluster columns, 8½in. high, 18th Century

53 Japanese Clockmaking. An 18th Century Wall Clock with revolving inner dial and the movement with striking mechanism, the copper case engraved in European taste, 9in. high (with bracket) (2)

54 A Dutch Wall Clock, the dial painted with a landscape and birds, the movement with alarm mechanism and the bracket with arched canopy and painted caryatid sides, 2ft. 4in. overall

55 A LOUIS XIV BRACKET CLOCK by *Goret of Paris*, the movement with pull-repeat mechanism on two bells, the boule case inlaid with brass on a tortoiseshell ground and with ormolu plaques, urns and a statuette of Fame; with a bracket *en suite*, 4ft. 2in. high overall

56 A Régence Boule Bracket Clock by *Cogniet of Paris*, with a circular gilt-metal and enamel dial, the case with ormolu mounts and surmounted by a *putto*; with a bracket *en suite*, 3ft. 10in. high (2)

57 A Régence Boule Bracket Clock by *Bellin of Paris*, with circular enamel and ormolu dial, the tortoiseshell case with ormolu appliques and mouldings, with bracket, 3ft. 2in. high overall

58 A Louis XVI ormolu Table or Mantel Clock with circular enamel dial, the case chiselled with scaling, lion-mask sides and lion-paw feet, 14in. high

59 A Louis XVI Mantel Clock by *Gavelle*, the movement raised on twin black marble ormolu-mounted columns on a shaped white marble plinth with an urn of flowers, 19in. high

60 A French Empire ormolu Mantel Clock, with Psyche seated on a plinth in which the movement is set, 1ft. 9in. high; and another Clock with a bronze group of a Satyr and a Greek youth, on a Siena marble plinth, 1ft. 11in. (2)

61 A French small Bracket Clock with circular ormolu and enamel dial contained in a Boule red tortoiseshell and brass-inlaid case of Louis XV style, 16in. high

62 A Swiss Carriage Clock striking the hours and quarters and with day and calendar dials, contained in a gilt-metal case with glazed bevelled panels, 8½in. high

63 A Swiss small Carriage Clock with white enamel dial, the gilt-metal case with bevelled glass panels, 5in. high

- 64 A larger Carriage Clock of similar type and contained in a leather case, 6in. high
- 65 Another with gilt and enamel dial and the case with columnar supports, in a leather case, 6in. high
- 66 Another by *Mappin and Webb*, with glazed and moulded gilt-metal case, 5in. high, in a leather case
- 67 A Sheraton Wall Barometer in a mahogany banjo-shaped case with silvered dials, 38in. high
- 68 A lacquer long-case Clock by *Brown of Norwich*, with a large silvered and gilt dial, the case with raised gilt chinoiserie on a black ground, 8ft. high
- 69 A "Regulator" long-case Clock by *Bracebridges of Clerkenwell, London*, the circular silvered dial with minute and second hands and an hour aperture, in a mahogany case of simple design (no weights or pendulum)
- 70 A Pair of French bronze Figures of Centaurs on oval brown marble plinths, 17½in. and 16in.; and a bronze standing Figure after the Antique, of a dancing faun with a cymbal in each hand, 24in. (3)
- 71 A Pair of French bronze Busts of Racine and Corneille, on grey marble plinths and square bases, 13in. (2)
- 72 A green porphyry Urn and Cover with ormolu handles, a laurel garland round the base and acanthus foliage around the lip, 13½in. diam.

OLD ENGLISH FURNITURE, ETC.

The Property of Sir G. S. Robertson, Q.C.

- 73 A Chinese Chippendale mahogany Chair, the back and sides filled with Chinese railing, with canework seat and chamfered legs
- 74 Two Georgian mahogany Knife Box Cases, one inlaid with an urn and both with double serpentine fronts, 9in.; and a miniature mahogany Display Cabinet, 8½in. (3)
- 75 An Apothecary's portable Medicine Chest with a nest of small drawers and various compartments enclosed by a lid and a door, 11in. wide; and another, similar, with double doors, 12in. wide (2)

76 A Sheraton small hanging Display Cabinet, the mahogany frame with trellis doors, *1ft. 11in. wide*; and a mahogany Window Seat of Hepplewhite style, *3ft. 11in. wide* (2)

77 Miniature Furniture. A walnut Bureau with sloping front and three drawers, *10in.*; a walnut bow-fronted Chest of six drawers, *9in. wide*; and an elaborate Watch Stand in the form of a Jacobean facade with glazed windows and two drawers in the base, *15in. wide* (3)

78 A Chinese Chippendale small mahogany Settee, the back and sides with Chinese railing, *4ft. 1in. wide* (perhaps from the Pump Room at Bath); and a walnut Toilet Mirror with a swing plate and the base with two tiers of small drawers, *1ft. 8in. wide* (2)

79 A Regency convex Wall Mirror, the giltwood frame surmounted by a sea-horse on a rocky plinth, *3ft. 3in. high by 2ft. wide*

80 A small Wall Mirror contained in a moulded frame with a gilt chinoiserie decoration on a green ground, *2ft. 10in. by 1ft. 6in.*; and a Hepplewhite oval Dressing Mirror in a japanned chinoiserie frame, *1ft. 8in. high* (2)

Various Properties

81 IVORY FURNITURE. A lady's Dressing Table of Louis XVI style, veneered in ivory and mounted with chiselled ormolu, the leather-covered top with a three-quarter baluster gallery, the frieze containing a drawer and the fluted legs joined by a stretcher with a leather footrest, *3ft. 8in. wide*

82 A country-made Chippendale Elm Armchair with pierced splat and later needlework seat

83 A Louis-Philippe Table or Wall Cabinet, in tulipwood and of double serpentine shape, with cupboards enclosed by panelled and glazed doors and a shelf above raised on ormolu caryatids, *4ft. 3in. long*

84 A FRENCH BUREAU-PLAT, the serpentine top with a shaped panel of gilt-tooled red leather and an ormolu rim, containing three real and three dummy drawers, on chamfered cabriole legs, with ormolu handles, mounts and masks of good quality, *4ft. 7in. long by 2ft. 6in. wide*

85 A Venetian oval Wall Mirror, the bevelled plate within a frame of engraved mirror-glass, with scrolled cresting and foliate apronpiece, *4ft. 9in. by 2ft. 4in. wide*

86 A Gothic Chest in pale coloured oak, the front with panels of cusped lancets and tracery centred by a panel carved with a roundel, 4ft. 4in., *French, 15th Century* (2)

87 A George III mahogany Toilet Stand, with a folding tray top enclosing various boxes and compartments, with three drawers and a slide below and the legs joined by a tray stretcher, 2ft. 3in. *wide*

88 A CHIPPENDALE RUG CHEST in mahogany and raised on a stand containing two drawers, of good colour and carved with blind fret and egg-and-dart mouldings, with side handles, 4ft. 2in. *wide*

89 An oak Blanket Chest with elaborate pewter repoussé mounts including initials and the date 1773, raised on wheels, 4ft. *wide*

90 A GEORGE III MAHOGANY GENTLEMAN'S WARDROBE, the upper part with tray shelves enclosed by doors with shaped sunk panels, the lower part with five short and two long oak-lined drawers, on ogee bracket feet, 4ft. 3in. *wide by 6ft. 6in. high*

91 A Georgian mahogany drum-top Library Table with alternate real and dummy drawers and the top with a panel of gilt-tooled leather, on a scrolled tripod 2ft. 5in.

92 Two 17th Century oak Joint Stools with baluster legs and carved and moulded seat-rails, 1ft. 6in. *wide*

93 A Pair of Derbyshire oak Chairs with arched and carved crossed splats, panelled seats and turned legs

94 A Queen Anne walnut Chest of two short and three long oak-lined drawers, with feathered borders, 2ft. 11in.

95 A walnut Bureau with fitted interior enclosed by a sloping front, with four graduated drawers below and bracket feet, 3ft. *wide*

96 A Scottish long-case Clock by *Pat. Gardner of Perth*, with an arched silvered dial, the mahogany case with a swan-neck cresting, 7ft. 2in. *high*

97 A Georgian mahogany Corner Sideboard with a wedge-shaped top and containing a cellaret drawer, a cupboard and a plate drawer, 4ft. *wide*

- 98 A SET OF SIX HEPPLEWHITE CHAIRS, the stuffed seats covered in green figured damask, the mahogany frames with urn-shaped splats, pierced and fluted, with moulded serpentine top-rails
- 99 A Georgian mahogany Side Cupboard enclosed by a pair of doors with oval panels, on bracket feet, *3ft. 7in. wide by 3ft. 9in. high*
- 100 A mahogany Tripod Breakfast Table, with a hinged kidney-shaped top, the splayed legs brass-capped, *4ft. 6in. wide*
- 101 A mahogany Sofa Table cross-banded with rosewood, with two frieze drawers, on a turned stem and quadruple legs, *2ft. 6in.*
- 102 A Gentleman's walnut Dressing Chest of two short and four long drawers, with brass loop handles and shaped bracket feet, *3ft. 2in. wide*
- 103 A Sheraton mahogany bow-fronted Sideboard containing two cellaret drawers, a cupboard enclosed by a tambour slide and a plate drawer, on turned legs, *5ft.*
- 104 A mahogany Writing Table, the rectangular top inset with a tooled leather panel, with two frieze drawers and the end-supports with splayed feet, *3ft. 6in.*
- 105 A Regency grained rosewood small Bookcase of three receding shelves, with a cupboard below enclosed by gilt-metal grille doors, *2ft. 11in. wide*
- 106 A Sheraton Breakfast Table, with a circular satinwood top cross-banded with rosewood, raised on four ringed columns with quadruple splayed legs, *4ft. diam.*
- 107 A mahogany drum-top Library Table of octagonal form and containing four drawers, on a turned stem and quadruple feet, *2ft. 4in.*
- 108 A Georgian faded mahogany Card Table of semi-circular form, on tapering legs, *3ft. wide*; and a George III mahogany high Stool with a stuffed seat covered in velvet, *2ft. wide* (2)
- 109 A SET OF SEVEN LADDER-BACK CHAIRS including an armchair with pierced and serpentine cross-splats, stuffed and nailed seats and moulded legs

110 A Georgian mahogany Toilet Stand with a tray top, cupboard and a drawer, 1ft. 9in. wide

111 Another, with an adjustable mirror and four toilet boxes enclosed by a hinged tray top, with a drawer below, 2ft. 1in. wide

112 A QUEEN ANNE WING CHAIR with walnut cabriole legs well carved with scrolls, shells and pendants at the knees, covered in silk needlework designed with flowers and figures in 18th Century costume on a soft yellow ground

113 A PAIR OF GEORGE III SIDE TABLES with serpentine marquetry tops with sprays of mixed flowers inlaid on pearwood within borders of trellis, guilloche and kingwood cross-bandings and outer ormolu gadroon mouldings, the giltwood stands with carved drapery, and leopard and lion medallions, on spirally fluted legs, 6ft. wide

114 A WILLIAM KENT BUREAU-CABINET in mahogany, the upper part with a nest of drawers and shelves enclosed by a pair of mirror doors, the well-fitted lower part with a sloping front, "off-set" corners and drawers below, 4ft. wide by 7ft. 3in. high

115 A GEORGIAN LARGE BREAKFRONT BOOKCASE in mahogany and in three main sections, the upper parts divided by reeded uprights carved with ribbon bindings, with open adjustable shelves surmounted by a dentil cornice and a swan-neck pediment, with cupboards below enclosed by doors with quatrefoil panels, 9ft. 9in. high by 17ft. 6in. wide

116 THE COMPANION BOOKCASE

117 A SMALLER BOOKCASE *en suite*, 9ft. 9in. high by 4ft. 8in. wide

118 THE COMPANION BOOKCASE, 9ft. 9in. high by 4ft. 8in. wide

The Property of a Gentleman

119 Seven framed needlework Samplers, *one dated* 1788, worked with figures, verses and flowers, approximately 19in. by 13in.

120 An 18th Century Wall Barometer with a silvered dial inscribed *T. Bailey Stainton*, in a mahogany case with column supports and gilt-metal mounts, 38in.

121 A Sheraton Wall Barometer *by Ortelli*, with a silvered dial and the tulipwood case with a twist inlay, 38in. high

122 A Pair of Louis XV Consoles, in waxed pine carved with scrolled legs, pierced shellwork and fruiting vines, with shaped tops in Swedish marble, 2ft. 10in. wide

123 An 18th Century mahogany Ballot Box converted to a walking stick stand, on a circular plinth, 28in. high; and two painted Constable Staves (3)

124 A George II mahogany Mirror contained in a walnut frame with carved gilt enrichments in the form of flame pattern mouldings and pendants of leaves and grapes, 23in. wide by 38in. high

125 A mid-18th Century Wall Mirror contained in a shaped mahogany frame with carved giltwood enrichments, the cresting centred by an exotic bird, 20in. wide by 29in. high

126 Another, very similar, with an eagle cresting, 19in. by 34in.

127 A Chippendale mahogany Hanging Bookcase of four open shelves with pierced fret sides, 34in. wide

128 A Louis XV Console Table with a brescia marble top and the oak frame carved with garlands of husks, the carved legs joined by a shell stretcher, 23in. wide

129 A Chippendale Pier Glass contained in a narrow waxed-wood frame of naturalistic leafy boughs, with a lancet-shaped top surmounted by a leafy pagoda cresting, 19in. wide by 6ft. 3in. high

130 A Regency small rosewood Side Bookcase with galleried top, the frieze inlaid with brass and the doors with gilt-metal grilles, 3ft. wide by 2ft. 10in. high

131 A PAIR OF STOOLS with turned pearwood frames and the stuffed tops covered in verdure tapestry, 27in. wide, 17th Century

132 A George II style mahogany Dressing Mirror with a bevelled swing plate, in a gilt-gesso and moulded frame and the base with three concave-fronted drawers, 17in. wide

133 A Hepplewhite small Window Seat with an arched back, scrolled arms and bow-fronted seat covered in rose figured damask, with mahogany legs, 2ft. 9in. wide

134 A Sheraton mahogany Corner Cupboard, the chamfered sides, frieze and cupboard door inlaid with boxwood lines and roundels, the upper part with shelves enclosed by a glazed door, 3ft. 4in. wide by 7ft. high

135 A Georgian mahogany Butler's Tray with a shaped gallery, converted to a low table

136 A Chippendale small mahogany Hanging Bracket of two tiers, the sides with Chinese fret, 13in. wide

137 A Chippendale Hanging Bookcase of four tiers and a drawer, the sides filled with Chinese railing, 22in. wide

138 A mid-18th Century Chimney Glass contained in a gilt frame of palm boughs, the cresting centred by a winged dragon, 4ft. 5in. wide by 2ft. 4in. high

139 A George II Wall Mirror contained in a shaped mahogany frame with a gilt-gesso border and side-pendants of oak leaves, 3ft. 10in. high by 2ft. 2in. wide

140 A Queen Anne Pole Screen with a banner of *petit-point* needlework, designed with a vase of flowers on a gold ground, on a walnut tripod support, banner 18in. by 22in.

141 An 18th Century Backgammon and Chess Box inlaid with ivory, with a set of ivory draughtsmen, 19in. wide

142 A William and Mary Chimney Glass, the triple plate engraved with stars and within a bevelled mirror-glass border contained in a narrow gilt-gesso frame with a painted design in black, 5ft. wide by 2ft. 9in. high

143 A Papier-Mâché Tea Tray painted with a spray of scabius within floral and gilt borders, inlaid with mother-o'-pearl, 24in. wide

144 A GEORGE I WALNUT TALLBOY containing two short and six long oak-lined drawers feathered and cross-banded, and with cut-brass handles, the upper part with chamfered and fluted corners, on bracket feet, 3ft. 5in. wide

145 A GEORGIAN SMALL BOOKCASE in waxed pine and of breakfront form, with an architectural pediment, the upper part with glazed doors enclosing an apple-green interior, with cupboards below, 5ft. wide by 6ft. 5in. high

146 A WILLIAM AND MARY STANDING CHEST in walnut and with two short and three long drawers and an ovolo drawer, the stand with a long drawer and turned legs, *3ft. 6in. wide by 4ft. 7in. high*

147 A SHERATON SOFA TABLE in rosewood cross-banded with amboyna, with rounded flaps, two frieze drawers and end-supports joined by an arched and turned stretcher, *3ft. wide*

148 A SHERATON SIDEBOARD in mahogany and of small size, the bowed front with a cellaret drawer, two silver drawers and a plate drawer, on tapering legs, *4ft. 6in. wide*

149 A DWARF SOFA TABLE in mahogany cross-banded with rosewood, with rounded flaps, a single frieze drawer and lyre-shaped supports, *20in. wide*

END OF SALE

SOTHEBY & Co.'s
SALE OF
ORIENTAL RUGS AND CARPETS
OLD ENGLISH FURNITURE, ETC.

27th June, 1952

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Negri	6	0	0	38	Armstrong ..	28	0	0
2	Smith, E. Thornton	22	0	0	39	Armstrong ..	34	0	0
3	Evans, Miss ..	8	0	0	40	Yeoman	65	0	0
4	Hunt, J.	7	0	0	41	Patch	80	0	0
5	Peterson, Lady	10	0	0	42	Garvin	575	0	0
6	Peterson, Lady	4	0	0	43	Perez	100	0	0
7	Papazian	11	0	0	44	Negri	30	0	0
8	Croft	24	0	0	45	Garvin	120	0	0
9	Armstrong ..	48	0	0	46	Patch	250	0	0
10	Harounoff & Co.	38	0	0	47	Massarano ..	170	0	0
11	Croft	28	0	0	48	Vigo	20	0	0
12	Behar, I.	36	0	0	49	Soames	28	0	0
13	Massarano ..	42	0	0	50	Hajioff, I. ..	60	0	0
14	Caraco	24	0	0	51	Garvin	170	0	0
15	Soames	4	0	0	52	Goffi	18	0	0
16	Cohen, R.	18	0	0	53	Thielman, T. ..	5	0	0
17	Soames	42	0	0	54	Patch	4	0	0
18	Medve	6	0	0	55	Thorne	46	0	0
19	Armstrong ..	8	0	0	56	Harris, J.	18	0	0
20	Armstrong ..	16	0	0	57	Koblitz	40	0	0
21	Patch	48	0	0	58	Goffi	22	0	0
22	Peterson, Lady	9	0	0	59	Goffi	18	0	0
23	Armstrong ..	45	0	0	60	McCleary, Mrs. ..	13	0	0
24	Harounoff & Co.	95	0	0	61	Mellon	12	0	0
25	Massarano ..	16	0	0	62	Varifati	55	0	0
26	Behar, I.	34	0	0	63	Allcock	11	0	0
27	Armstrong ..	55	0	0	64	Foy	11	0	0
28	Croft	10	0	0	65	Lambert	18	0	0
29	Croft	9	0	0	66	Manouso	14	0	0
30	Soames	5	0	0	67	Davies, E. A. ..	7	0	0
31	Croft	13	0	0	68	Ferdinando ..	58	0	0
32	Croft	15	0	0	69	Webster	58	0	0
33	Dikran	18	0	0	70	Russel, Mary ..	18	0	0
34	Hunt, J.	5	0	0	71	Brompton House	26	0	0
35	Passed				72	Patch	40	0	0
36	Thorne	18	0	0	73	Passed			
37	Patch	28	0	0	74	Stern	6	0	0
					75	Brandt, A. ..	11	0	0

LOT		£	s.	d.
76	Ferdinando ..	20	0	0
77	Pearce, Lady ..	10	0	0
78	Stern	10	0	0
79	Rubin	13	0	0
80	Ferdinando ..	8	0	0
81	Kerin	170	0	0
82	Croft	9	0	0
83	Hunt	40	0	0
84	Ferdinando ..	125	0	0
85	Comer	20	0	0
86	Withdrawn ..			
87	Soames	18	0	0
88	Ferdinando ..	22	0	0
89	Lawley, E... ..	13	0	0
90	Barham	42	0	0
91	Quinneys	40	0	0
92	Allbrook	25	0	0
93	McGregor, Miss	22	0	0
94	Weedon	18	0	0
95	Berrett	38	0	0
96	Ferdinando ..	24	0	0
97	Goffi	26	0	0
98	Brown & Muntzer	125	0	0
99	Harris, J.	17	0	0
100	Lawley	12	0	0
101	Lawley	28	0	0
102	Rothschild ..	10	0	0
103	Burton, Mrs. ..	60	0	0
104	Rothschild ..	26	0	0
105	Manousso	20	0	0
106	John, C.	38	0	0
107	Kidston	18	0	0
108	Ewen	10	0	0
109	Smith, E. Thornton	95	0	0
110	Rothschild ..	15	0	0
111	Soames	20	0	0
112	Casey	210	0	0
113	Whitbread ..	200	0	0

LOT		£	s.	d.
114	Ferdinando ..	70	0	0
115	Brompton House	45	0	0
116	Brompton House	45	0	0
117	Aberconway, Lord	55	0	0
118	Aberconway, Lord	55	0	0
119	Mack, H.	7	0	0
120	Bell	13	0	0
121	Bell	10	0	0
122	Riddell	110	0	0
123	Passed			
124	Sleigh	36	0	0
125	Quinneys	34	0	0
126	Partridge, F. ..	26	0	0
127	Quinneys	20	0	0
128	Lester	38	0	0
129	Lester	20	0	0
130	Quinneys	46	0	0
131	Sanderson	68	0	0
132	Croft	12	0	0
133	Foy	18	0	0
134	Shute	17	0	0
135	Goffi	11	0	0
136	Quinneys	25	0	0
137	Preston	36	0	0
138	Lane	48	0	0
139	Lane	32	0	0
140	Martinez	18	0	0
141	Yeoman	5	0	0
142	Quinneys	46	0	0
143	Donald	8	0	0
144	Lester	48	0	0
145	Thomas, Miss ..	250	0	0
146	Bradley	35	0	0
147	Quinneys	75	0	0
148	Manousso	195	0	0
149	Mallett	98	0	0

Total of Sale .. £6,376 0 0

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